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REAR
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G. W. THACKER

Rockford, Michigan

Foreword

Instead of our regular UNUSUAL GLADS, which so many have been kind enough to call the finest of the glad catalogs, this season we are offering only this list. We have sufficient copies of last season's catalog left to offer those who do not already have one so that it seems almost foolish to make up a new edition when it would not be possible to improve the old one in any major instance. This will mean a considerable saving in money and we hope to divide it with our customers on the orders from it.

As the informal chats regarding varieties has been of considerable interest, judging from the comments made on it, this is incorporated in this list, with the hope that it may again be of value.

TERMS

In order to condense the list as much as possible, to give more room to the discussion, we have listed each variety in only one quantity. This does not mean however, that we have less stock than formerly. The crop this year bids fair to be as good as we have had in the past and much better than last season in spite of the drought, because they have been kept moderately well watered. If you wish a single bulb of any priced per ten, divide said price by ten; if however, you wish ten bulbs of one priced only per each, multiply by eight; and if you wish one hundred, multiply the ten price by eight. This is one way in which we hope to save you money.

Don't hesitate to send us want list for quotation. We can save you money.

PRICES

If prices go down after this list is made, do not hesitate to send your order anyway. We always give good value as any number of former customers will testify. The quality of the bulbs this season should be as fine as produced. Northern bulbs often look less plump and vigorous than those produced elsewhere, but we believe that a comparison with those grown anywhere else will convince you that in vigor they are not surpassed.

All orders filled in rotation, as soon in November as possible, unless you wish them in the spring.

THIS AND THAT

Which contains just a few comments on varieties—taken merely in alphabetical order. Rather haphazard, but, we hope, of slight interest to our customers.

A. E. Kunderd makes nice spikes from small bulbs—rather late. Too bad it doesn't open more florets at a time. Was surprised at Ambrosia this season. It is a rather attractive thing. Angelia too seems to possess the ear-marks of a coming commercial variety. It is a nice white with cream lip, all the buds show color at once, and they are very even. Did anyone ever see a more beautiful thing than Angel's Dream? Of course it crooks, and if one isn't careful, the floret will come poorly placed. But for stunning glorious beauty—well, there was a spike at Des Moines which was the finest I ever saw. Antione certainly is a fine deep color. It comes early too. Balboa is a rich color but hasn't size enough to set the world on fire. Beauty's Queen, Dr. Neeley says, is his best. With us it is a bit weak, but when it comes well, it is a humdinger. Beauty Wave was another of those varieties which surprise us all at times. I was really delighted with it. When Betty Lucile has good culture, it would take a lot to beat her on the show table. Apt to be a little short if neglected. Betty Nuthall isn't large enough to make a real satisfactory spike, but massed, there is nothing finer. Who does not remember the glorious baskets at the shows? The color fairly glows. Blasco Ibanez was rather surprising too. It was such a clean straight spike of fine color. Those who have no luck with Anna Eberius and dislike Henry Ford should try this one. No, of course it isn't perfect. Blenn took pretty well this year. Personally I don't care for the throat but the flower is large and heavily ruffled. Often appears almost double. Bon Echo was another of those varieties which one has to grow several years, and obtain a quantity of, before it is appreciated. It seems to me that it should make a good commercial variety. This season, in spite of the fact that Mrs. P. W. Sisson was as glorious as I ever saw it, Bon Echo was almost as fine, and may be a bit more reliable. It came in fine form and very evenly. Borrowed Gold a bit short. Bright Wings is always glorious. It is huge, and the florets always appear to be butterflies perched on the stem. Brown Wings—if you are looking for a huge floret, will disappoint you. However, the color certainly is unusual. Bronze Maid probably is the nearest bronze we have. It is quite good with its throat of blue. Captain Courageous

seems better than Red Tornado to me tho with their different seasons, there is room for them both. Captain Kidd was first at one of the shows this season for the best lacinated spike. It is heavy in texture—but as far as florets, no lacinated variety is anything to shout about. It will be a long time before Catherine Coleman will be displaced. Chicago came the best I have known it this season. Perhaps I shall retract some of the things I have said about it in the past. Coral Lustre appealed to me the most of any of the McKibben originations this year. It was fine—gave evidences of commercial value. It is tall, well placed, and fine growth. Coronado as usual, came with few open, but the substance, size and color were all that could be desired. Too bad it doesn't propagate better. Del Rosa is very brilliant, with its white throat. Diablo with its black throat is equally attractive. Director was one of the highlights early in the season. It was very tall and large, and the fine lavender coloring with large blotches gave it a class by itself.

Dorcas Aldrich scarcely belongs to the smoky class, in spite of that classification in most catalogs. It is a nice glad however. And Dove Kilgore scarcely belongs in the large flowered class. It is a lovely soft pink prim grandiflora. Saw some of the finest Dr. Moody spikes this season I ever knew in lavender. It was much better than anything else in this color. However, if grown dry as some were, the spikes are a bit short. Early Phipps is fine when it comes straight. Too many of the coast varieties are gloriously lovely when well grown, but out in hot dry fields, are apt not to show up so well. Fine for exhibition however. Ella V. Birney is a very lovely color. Eloma is fine some years. Excellence with its glorious coloring—perhaps the brightest of the reds—fades, but is well worth while in spite of it. Never saw Faith foliage as good as it was this season. The flowers were good too. Fanny Crosby has won a couple premiums for me at national shows for number of buds on the spike or number of florets open. It certainly is a spike. Finn Malgren may make a commercial red. I am certain that Flor Rico will be widely grown in the purple class. It is heavily ruffled and virtually in a class by itself—the form giving it fine commercial possibilities. F. J. McCoy does not always come well placed but is a nice strong grower and good flower. General Canby is one of those reds that can stand a yellow throat and be beautiful. It is one of the most attractive of all the reds. Gladdie Girl attracted much attention at Galesburg where I was privileged to show it. It was lovely indeed. The originator calls it an improvement on Gladde Boy and we think he is right. Gloriana still holds forth as the most beautiful color to be found in glads. Gloriola is good too. Great-heart was grand this year.

Helen Howard is a good glad when well cared for—may not be so good without water. The color is fine tho. Hercules—very well named—is one of the finest of all glads. It may have its faults—with us it would be a lack of florets open as we had only four, but others who have grown it claim eight—but the color is great.

Improved Queen of the Night came good this year. It isn't improved in flower, but the growth and reproduction doubtless are. Inspiration is very lovely—it may need pretty good care however to be really great. Why isn't Indian Summer more widely grown? It is great with us in the fall when most things are past. Iver'l is a nice white. Jane Adams will be in demand for a long time. So will Janet. The color of this latter is most lovely and unusual. To see it is to want it. Janice is very unusual too. J. Elson Carter was never appreciated until this season. Perhaps knowing the man for whom it is named, helped. Jennie Lind is a variety one never need worry about having enough of. If you haven't grown the tall strain, "You jest ain't seen nothin' yet." J. H. McFarland is slightly like Hercules, but not as good. A slight difference in price, however, might be worth while. J. S. Wallace seemed quite good this year, in the lavenders. Jubilee was about as fine as I have seen it too. Juniata is a very refined color.

Lady MacBeth seems a fine red—a bit different than most, but good nevertheless. Lady Van Horne is in a class with J. S. Wallace. La Paloma is the finest commercial orange on the market I believe. No matter what the conditions, it always comes good. May crook, some say, but ours never have, and a special feature of interest is that the spikes are far enough above the foliage that they are easy to cut. Lavender Bride is a variety started too low in price. Its main defect is that the stems are not stiff. Lily of Gold is a very lovely color. Littlejohn always seems to me to be an improved E. J. Shaylor, tho some fail to see any resemblance. It is heavily ruffled and about the same color at any rate. L. H. Bailey is a very rich color. Lone Eagle seems a very good vermillion shade. It isn't huge, but is good sized and I think is better than any older variety in this color. Lorraine Budge is a lovely thing, tall and strong. Lotus is not sufficiently appreciated. In some respects it is as fine as Olive Goodrich—in some, it is better, and the coloring is somewhat like Olive. Louvain may be a fine

commercial pink. Loyalty is a good yellow. Whether it is better than Tobersun, however, I have yet to decide.

Mabel Irving is a nice ruffled. If it had a better spike it would be better however. Magnet is the loveliest yellow color I have seen or grown. Mammoth White is still the largest white. I don't know which one of the four or five large new whites I really prefer. It is difficult to beat this one at any rate. Mandarin of Crow's is a beautiful apricot and yellow in the prim grand class. A fine thing. Mary Jane was good this year. It often streaks however. Mary McConnel is a grand color—beyond that it isn't so much. I think it worth growing on that account. Mary Van is short but it is a self color that under moderately good conditions becomes one of the most beautiful pinks. Minuet is the unbeatable lavender so far as in and out goodness is concerned. It is great. Too bad it does not propagate better. Merced is one we did not appreciate until this season. It makes one of the finest early spikes we know. Miss Universe made for herself a glowing spot in the garden. She was so bright she could be seen all over the field. Monte Carlo rather reminds one of Marnia. Both are good. Mother Machree is always admired. Mrs. Leo E. Miller is good—just how good time alone will tell. It does not propagate very rapidly. Mrs. Leon Douglass was especially fine this year—it is always easy to sell—the big problem being to get enough stock of it. Mrs. P. W. Sisson remains my favorite of all glads. The lovely color, the texture, the form—everything about it—especially this year when it has done so well—makes me ever more certain. Mrs. T. E. Langford, is, in many respects, an improved Mrs. Dr. Norton. The color is better, but it does not seem to open so widely. It is an improved grower and should become very popular. The grace of the variety makes it extremely attractive. Mrs. W. T. Gibbs is one of our best cut flowers moderately late in the season. Mr. W. H. Phipps is good when it is good—sometimes a bit unreliable. Nancy Hanks is one which we never have too many of. The color and evenness of growth are two of its main features. Olive Goodrich is most lovely tho she sometimes streaks. Orange Wonder is a fine color in a good sized bloom. Orinda and Osalin are two worth while prim grands.

Paisley is slightly on the order of Mother Machree in color. It is a good glad. Pauline Kunderd has not fulfilled the promise to those of us who saw it at Rochester five years ago, but is nevertheless a very good thing. Pink Premier looked very good this season. It may have commercial possibilities. Point Twain is always very lovely. The ruffling and pointed petals are indeed unusual and none the less beautiful. Pride of Wanakah is very good—should become a fine commercial. Pride of Portland is a grand begonia rose. Some think it to be Ellis' best. Primate, to my way of thinking, is about the best commercial yellow. It is not as deep as Souvenir, but is much larger, very tall, very even, and reliable. We had quite a row of number five bulbs this season, and they cut almost one hundred percent salable bloom. It is a heavy propagator. Purple Challenge is very good—something on the order of Troubadour, but I am under the impression that it is better. Purple Queen vies with Paul Pfitzer for supremacy in the cheaper purples. Ramesses is as good as any one has ever said. Resplendent is most unusual and very good. Rigoletto attracted me this season. Rippling Waters is a grand exhibition spike of cream suffused pink. Give this glad some unusual care and you will be rewarded with some unusual blooms. It is grand. Rita Beck is not reliable in this locality but when she comes good, she is worth waiting for. Ronald Amundsen is very similar to Finn Malgren. Rose Tint—a very unusual rose shade. Ruffled Gold should go far as a commercial yellow. It isn't deep, but is remarkably beautiful. Santa Barbara, is, I think, the best of the older Briggs' varieties. Senorita of Salbach's is one of the most glowing oranges I ever saw. Supremely, an unusual glad. The form is most unusual, with long narrow petals, and with six or eight large florets open at a time—well—one just gets quite enthused over it. Sheba—a good tall pink. Sigred Stein gave commercial promise. Very early. Solenge very pretty but not always well placed. Sonny Boy seemed quite good. Star of the Sea is a fine large flower. Some times Stella is fine—other times not so good. Sultan—Crow's, is perhaps the finest dark rich red—not a black, but heavily ruffled. Sunshine Girl is lovely in her geranium pink with yellow throat. She has height color and all. Sometimes crooks but not badly. The less said about Sylvia West, the better. Good color and attractive form however. Thomas Edison is a fine dark one. Tobersun is thot by some to be the best yellow. It is good. You either like Van or you don't. I don't, but many do. W. G. Welker is a good begonia rose, but it wilts badly in the sun. White Knight was glorious. It is a pure glistening white, with purple blotches. One of the most beautiful glads of all. White Orchid is nice. Wyoming is unusual.

There are many good ones from abroad. Also, there are many poor ones. Aida is a fine early dark one. Sometimes it does not germinate well. Many still consider Albatross the most beautiful white. Also, that Ave Maria is the finest blue. They are

both excellent. Blue Triumphator is perhaps the most talked of variety since Mother Machree. It is a huge flower that stands up well—better than Triumph. The color is similar to Heavenly Blue. It does not propagate rapidly. We are all glad to see it. Carolus Clusius should make a fine commercial. It blooms well even from small bulbs. Commander Koehl is one of the best reds in a long time. Too bad Coryphee crooks. Pety's LaFrance seems the same color on a straight spike, but slightly shorter stem. Emma is a good blotched one. Every one knows the goodness of Emile Auburn and Marmora. Both are rapidly becoming standards. Fairy Diamond is fine some years.

Fata Morgana is an improved Phaenomen but it still carries some of that older varieties faults. It is wonderful color however, and twice as large as Phaenomen. Gertrude Pfitzer is a good blue. So is Heavenly Blue as everyone knows. Heliosa is the most beautiful yellows but it comes crooked if the occasion demands. Johnkeer Van Tets is one of the leading whites. Has height, size and color but sometimes needs watching to get the florets well placed. Louis Hemon is an unusual color—one never has enough of it. Another that will be in great demand is Moorish King. This grand black one is perhaps the best variety Pfitzer has given us in several years. Morocco is excellent,—never better than this year, and the difference in price makes it well worth while. Mrs. Anna Pfitzer, under good conditions is excellent. Creams are scarce, and to be desired Non Plus Ultra is very good in the white class too. Pellitier D'aisy is an unusual thing—the nearest to green of any glad. Perfecta is not as good as last year, but I think it well worth while. Pfitzer's Triumph has size, but it has character written in every petal. It will be a long time before there will be enough of this variety for every need. Prof. Keesom is a fine thing on its tall spike. Purest of All lacks height, but it has all else. Queen Louise is another most lovely white. It has a cream throat. Rosa Bella is a very poor propagator, but is worth trying for all that. Stuttgartia came the best this year it ever has. The best is none too good. Salmon Wonder may have an unusual shade to it, but beyond that it isn't so much. Sweetheart is very lovely. Troubadour is a good purple. Yellow Perfection a fine light yellow—some considering it the best light yellow in commerce. Yvonne is a grand cut flower variety.

A. E. Amos is a good light colored one. It sometimes streaks. Apricot is a good color. When I first saw Bertie Snow I thot it to be the most beautiful lavender I ever knew, and I still think it is. Betty is attractive. Carrick makes the tallest spike of any smoky I know. Comrade seems quite good as does Dignity. Field Marshall and Sultan (Mair) are the best of his smokies I think. They are so much alike it is hard to tell them apart. Nelly makes a heavy spike. Gloriosa and King George are fine blotched reds. Marvel is unusual—very pretty. Queen Mary is a lovely spike of large flowers.

Amethyst, we sometimes think, is the best rose lavender. It seems to be very reliable. Bill Sowden is a fine red. Wish we had more. Canberra often shows spike between the florets. Beyond that, it is excellent. Design is somewhat like Victor in color. Both are fine white blotched reds. Hinemoa—enough said. One of the greatest novelties ever produced. Mauve X looked good. Milkmaid is a large light flower. Mollie Douglass is fine. Mrs. S. A. Errey is perhaps the best large flowered orange. It fades, 'tis true, but it has size, height, placement, and all necessary items for popularity. Titan is a huge pink.

Primulinus varieties are coming more and more to the front among those gardeners who cut for home decoration and who enjoy grace and artistic beauty as well as glorious color splashes, in their flowers. We list most of the select varieties of this type and among these, Ada de Poy is one of the best bronzy colors. It is most attractive. Aflame is not a glad for table decoration—but its size lends it well to tall baskets. Annie Laurie is one of the most exquisite of all glads. Alan V. Bunce, Orange Queen, and Ethelyn are in the same class. Apricot Glow is an improved Ming Toy in spike. It generally comes very clear and fine. Evening is exquisite. Gladdie Boy is especially appreciated because it comes so early. Gladsome has been unusually fine this year. It does not hold up so well after cut as some, but it is the clearest softest yellow we know. Many consider it the most beautiful of all yellows. Golden Frills is a lovely thing. The ruffling and the cerise feather in the throat make it most attractive. Mandarin (Decorah) is a most beautiful orange—a shade different than almost any other. Miss Joy is a beautiful pink with clear yellow throat. The colors are most exquisitely clean. Mrs. Coolidge remains one of the most beautiful. Patricia Carter likewise remains the softest pink. Queen of Bremen is a different color—none the less admired. Sunshine Glow—too much good cannot be said of this one. It makes the brightest spot in the garden, and yellow throat makes it most attractive. Strong vigorous and early, it certainly is fine. Scarlet Bedder is another excellent red, but lacks the throat marking of the former. It is a most vivid shade. Salmon Glow is a bit short from small bulbs, unfortunately. The Emir still remains the most unusually color prim. The Orchid remains attractive. And Zona is easily the most popular of the salmon colored prims with throat marking.

RARE AND STANDARD VARIETIES OF AMERICAN ORIGIN

Variety	Per	BULBS						Bulblets	
		No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Per	
A. E. Kunderd	10	\$2.50	\$2.00	\$1.50	....	....	....	100	\$1.00
Ambrosia	1	4.00	3.00	2.50	\$2.00	\$1.50	\$1.00	10	3.00
Amoret	10	1.00	.75	.60	.50	.40	.25	100	.50
Angelia	10	3.00	2.50	2.00	1.75	1.50	1.00	100	1.00
Angel's Dream	1	2.00	1.75	1.50	1.00	.75	.50	10	1.50
Antione	1	.75	.60	.50	.40	.35	.25	10	.35
Antonia Antonette	10	1.50	1.25	1.00	.75	.50	.35	100	.50
Balboa	10	1.00	.75	.60	.50	.40	.25	100	.25
Beatricia	10	1.50	1.25	1.00	....	....	....	100	.25
Beauty's Queen	1	1.00	.80	.65	.50	.40	.25	10	.75
Beauty Wave	1	.50	.40	....	....	....	....	10	.40
Bengal Tiger	10	.60	.50	.40	....	....	....	100	.25
Betty Lucile	1	1.50	1.25	1.00	.75	.60	.50	10	1.00
Betty McKibben	1	1.00	.75	.50	.40	.35	.25	10	.50
Betty Nuthall	1	.50	.40	.30	.25	....	....	10	.25
Blasco Ibanez	10	1.50	1.25	1.00	.75	.60	.50	100	.50
Blenn	1	10.00	8.00	6.00	4.50	....	....	1	1.00
Blue Torch	10	1.00	.85	.70	.50	.40	.25	100	.35
Bobby	10	1.00	.85	.70	.50	.40	.25	100	.25
Bon Echo	10	1.50	1.25	1.00	.75	.60	.50	100	.50
Borrowed Gold	1	1.00	.70	.60	.50	.40	.25	10	.50
Break O' Day	10	.50	.40	.30	....	....	....	100	.25
Bright Wings	1	7.50	6.00	5.00	4.00	3.00	2.50	10	5.00
Brown Wings	1	5.00	4.00	3.00	2.00	1.50	1.00	10	3.00
Bronze Maid	1	7.50	6.00	5.00	4.00	3.00	2.50	10	5.00
Captain Courageous	1	1.50	1.00	....	....	....	....	10	1.50
Captain Kidd	1	2.00	1.50	10.0	.75	.60	.50	10	1.50
Cardinal Prince	10	1.00	.80	.70	.60	.50	.35	100	.25
Carmelita	10	2.00	1.50	1.00	....	....	....	100	1.00
Catherine Coleman	10	1.25	1.00	.75	....	....	....	100	.25
Chas. Curtis	1	5.00	4.00	....	....	....	....	1	.40
Chicago	1	.75	.60	.50	.40	.30	.25	10	.35
Coral Lustre	10	4.00	3.50	3.00	2.50	2.00	1.50	100	1.00
Coronado	1	1.25	1.00	....	....	....	.50	10	.60
Dainty Queen	10	4.00	3.50	3.00	2.50	2.00	1.50	100	1.00
Damascus	1	1.00	.75	....	....	....	....	10	.50
Del Oro	10	1.50	1.25	1.00	....	....	....	100	.50
Del Rosa	10	1.50	1.25	1.00	....	....	....	100	.50
Diablo	1	2.00	1.50	1.25	....	....	....	10	1.00
Director	1	15.00	12.00	....	....	....	....	1	1.50
Dorcas Aldrich	10	4.50	3.50	3.00	2.50	2.00	1.50	100	1.50
Dove Kilgore	1	.75	.50	.35	....	....	....	10	.50
Dr. F. E. Bennett	10	.75	.60	.50	....	....	....	100	.25
Dr. Moody	10	4.00	3.50	3.00	2.50	2.00	1.50	100	1.00
Dr. S. A. Edmonds	1	1.00	.75	.60	.50	.40	.25	10	.50
Early Phipps	1	1.00	.85	.70	.60	.50	.40	10	.50
Elizabeth Swartley	10	1.00	.75	.60	.50	.40	.25	100	.30
Ella Day	1	.50	.40	.30	....	....	....	100	.50
Ella V. Birney	1	1.00	.85	.75	....	....	....	10	.25
Eloma	1	.40	.35	.25	....	....	....	10	.25
Excellence	1	.40	.35	.25	....	....	....	10	.25
Faith	1	10.00	8.00	5.00	4.00	3.00	2.50	1	1.00
Fanny Crosby	1	4.00	3.00	2.50	2.00	1.50	1.00	10	2.50
Finn Malgren	10	2.50	2.00	1.50	1.25	1.00	.75	100	1.00
Flor Rico	1	1.00	.85	.70	.60	.50	.40	10	.75
Fontaine	10	.60	.50	.40	....	....	....	100	.25
Frank J. McCoy	1	1.00	.85	.70	.60	.50	.40	10	.50
Frank M. Shick	1	.60	.50	.40	.30	....	....	10	.25
Gallant Leader	1	1.50	....	....	....	....	....	10	1.00
Gay Hussaar	1	.75	.60	.50	.40	.35	.25	10	.40
General Canby	1	2.00	1.50	1.00	....	....	....	10	1.25
Gladdie Girl	1	25.00	....	....	10.00	....	....	1	2.50
Gloriana	10	1.00	.85	.70	.60	.40	.25	100	.25
Gloriola	1	2.00	1.50	....	....	....	....	10	1.50
Gold Eagle	10	.75	.60	.50	.40	.30	.25	100	.50
Golden Brown	1	1.50	1.00	....	....	....	....	10	1.00
Golden Dream	10	1.00	.85	.70	....	....	....	100	.35
Golden Measure	10	.50	.40	.30	....	....	....	100	.25
Golden Glow	1	1.00	.80	.60	.50	.40	.30	10	.75
Golden Salmon	10	1.50	1.25	1.00	....	....	....	100	1.00
Goldstone	1	.75	.60	.50	.40	.30	.25	10	.50
Greatheart	1	2.00	....	....	....	....	....	1	.30
Hamburg Pink	10	4.00	3.50	3.00	2.50	2.00	1.50	100	1.00
Helen Howard	10	2.50	2.00	1.50	1.00	.75	.60	100	.50
Helen Jacobs	1	3.50	2.60	2.00	1.50	1.00	....	10	.75
Helen Phipps	10	4.00	3.50	3.00	2.00	....	....	100	1.00

Variety	Per	BULBS						Bulblets	
		No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Per	
Henry Ford	10	.45	.35	.25	....	....	....	100	.25
Hercules	1	100.00	80.00	65.00	55.00	40.00	25.00	1	10.00
Hope Hampton	10	1.50	1.25	1.00	.85	....	....	100	.75
Imp. Queen of the Night.....	10	1.25	1.00	.75	....	....	....	100	1.00
Inspiration	1	10.00	....	....	....	....	....	1	1.00
Indian Summer	10	1.00	.75	....	....	....	....	100	.50
I. O. Wood	10	4.00	3.50	3.00	2.50	2.00	1.50	100	1.00
Isabella	1	1.00	.75	.60	.50	.40	.25	10	.50
Iver'l	1	1.00	.75	.60	.50	.40	.25	10	.50
Iwa	10	.85	.70	.60	.50	....	....	100	.25
Jane Adams	1	.40	.40	....	....	....	....	10	.25
Janet	1	.60	.50	.40	.35	.30	.25	10	.50
Janice	1	1.00	.85	.70	.60	.50	.40	10	.75
J. Elton Carter.....	1	2.00	1.50	1.00	....	....	....	10	1.50
Jenny Lind	10	.60	.50	.40	....	....	....	100	.25
J. H. McFarland.....	1	1.50	1.25	1.00	....	....	....	10	1.00
John Toland	10	2.00	1.50	1.00	....	....	....	100	.75
J. S. Wallace	1	.75	.60	.50	.40	.30	.25	10	.40
Jubilee	1	2.50	1.50	1.00	.75	.50	.40	10	.75
Juniata	10	4.00	3.50	3.00	2.50	2.00	1.00	100	1.00
Katydid	10	1.25	1.00	.75	....	....	....	100	.50
King Tut	1	1.00	.75	.50	....	....	....	10	.50
Kiva	10	1.50	1.25	....	....	....	....	100	1.25
K's Yellow Wonder	10	1.50	1.25	1.00	.75	.60	.50	100	.40
Lady Alice	10	2.50	2.00	1.50	1.00	.75	.50	100	.75
Lady Macbeth	10	4.00	3.50	3.00	2.50	2.00	1.50	100	.75
Lady Van Horn.....	1	.75	.60	.50	.40	.30	.25	10	.50
La Paloma	1	1.25	1.00	.75	....	....	....	10	1.25
Lavender Bride	10	3.50	3.00	2.50	2.00	1.50	1.25	100	1.75
Lillian Gish	1	1.00	.80	.70	.60	.50	.35	10	.60
Lily of Gold	1	10.00	8.00	5.00	4.00	3.00	2.00	10	3.00
Littlejohn	1	1.50	....	....	....	....	....	1	.25
L. H. Bailly.....	1	1.50	1.00	....	....	....	....	10	1.50
Locarno	1	.75	.60	.50	.40	.35	.25	10	.50
London Smoke	10	.60	.50	.40	....	....	....	100	.35
Lone Eagle	1	2.00	1.50	1.00	.75	.50	.40	10	1.00
Lorraine Budge	1	3.00	....	....	....	....	....	10	2.50
Los Angeles	10	.75	.60	.50	....	....	....	100	.25
Lotus	10	4.00	3.50	3.00	2.50	2.00	1.50	100	1.25
Louvain	10	1.25	1.00	.75	.60	.50	....	100	.25
Loyalty	1	.75	.50	....	....	....	....	10	.75
Mabel Irving	10	1.25	1.00	.75	.60	.50	.40	100	.35
Magna Blanca	1	5.00	....	....	....	....	....	1	.25
Magnet	1	5.00	4.00	3.50	....	....	....	10	4.00
Mammoth White	1	2.00	1.75	1.50	1.25	1.00	....	10	1.50
Mandarin (Crow)	1	8.00	7.50	....	....	....	....	1	1.00
Margaret Stevens	1	1.50	1.00	....	....	....	....	10	1.00
Marie Kunderd	10	....	.40	.35	.25	....	....	100	.25
Marion Koch	10	4.00	3.50	3.00	2.50	2.00	1.50	100	1.25
Marnia	10	.60	.50	.40	.25	....	....	100	.25
Mary Frey	10	2.50	2.00	1.50	1.00	....	....	100	.60
Mary Garden	1	2.00	1.50	1.00	....	....	.50	10	2.00
Mary Jane	1	.75	.60	.50	.40	.35	.25	10	.25
Mary Lockwood	1	1.00	.80	.70	.50	....	....	10	.50
Mary Lou	1	.50	.40	.30	.25	....	....	10	.25
Mary McConnel	1	.25	.20	....	....	....	....	10	.25
Mary Van	1	1.00	.75	.60	.50	.40	.25	10	.50
Matilda Ann	1	1.25	1.00	.85	.70	.60	.50	10	1.00
Maurice Fuld	10	1.50	1.25	1.00	.75	....	....	100	.50
Merced	10	1.50	1.25	1.00	.75	.60	....	100	.35
Milady Imogene	10	2.00	1.50	1.25	1.00	.75	.60	100	.25
Minuet	10	3.50	3.00	2.50	2.00	1.75	1.50	100	1.25
Miss California	1	.50	.40	.25	....	....	....	10	.50
Miss Des Moines	1	1.25	1.00	.75	.50	....	....	10	.75
Miss Eugene Decisay.....	1	.50	.40	.25	....	....	....	10	.40
Miss New York.....	1	2.00	1.50	1.00	.75	.50	.25	10	1.00
Miss Universe	1	2.50	2.00	1.75	....	....	....	10	2.50
Monarch of the Glen.....		3.00	2.50	....	....	....	....	1	.30
Monte Carlo	1	.60	.50	.40	.30	.25	....	10	.40
Mother Machree	1	5.00	4.50	4.00	3.00	2.00	1.00	10	4.50
Mrs. Catherine Edwards.....	1	....	5.00	4.00	3.00	2.00	1.00	10	3.50
Mrs. Herbert Hoover.....	1	10.00	....	....	....	....	....	1	1.00
Mrs. L. E. Miller.....	1	25.00	20.00	15.00	10.00	6.50	4.00	1	2.50
Mrs. Leon Douglass.....	10	.60	.50	.40	.25	....	....	100	.25
Mrs. M. J. Killion.....	10	2.00	1.50	1.00	.75	.60	.50	100	.75
Mrs. P. W. Sisson.....	10	1.25	1.00	.85	.75	.50	.35	100	.25
Mrs. R. Lohrman	10	.75	.60	.50	.25	....	....	100	.25

Variety	Per	BULBS						Bulblets	
		No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Per	
Mrs. T. E. Langford.....	1	20.00	.. ..	.. ..	.. ..	.. ..	10.00	1	2.00
Mrs. W. T. Gibbs.....	10	.60	.50	.40	.. ..	.. ..	.. ..	100	.25
Mr. W. H. Phipps.....	10	.75	.60	.50	.40	.30	.25	100	.25
Murrel Liler	10	.75	.60	.50	.40	.30	.25	100	.25
Nancy Hanks	10	.50	.40	.30	.. ..	.. ..	.. ..	100	.45
O. D. Baldwin	1	1.50	1.00	.75	.. ..	.. ..	.. ..	10	1.00
Olive Goodrich	10	2.00	1.50	1.25	1.00	.75	.50	100	.25
Opal Long	1	.30	.25	.. ..	.. ..	.. ..	.. ..	10	.25
Orange Flame	10	1.50	1.00	.75	.. ..	.. ..	.. ..	100	.25
Orange Gold	1	1.50	1.00	.. ..	.. ..	.. ..	.. ..	10	1.00
Orange Fire	1	1.50	1.00	.. ..	.. ..	.. ..	.. ..	10	1.00
Orange Wonder	1	.60	.50	.40	.25	.. ..	.. ..	10	.50
Orchid Lady	10	.. ..	.. ..	.. ..	1.50	1.25	1.00	100	1.00
Oriental Gem	10	1.50	1.00	.. ..	.. ..	.. ..	.. ..	100	.35
Oriental Silk	1	.50	.40	.30	.25	.. ..	.. ..	10	.35
Oriflamme	1	.75	.60	.50	.40	.. ..	.. ..	10	.50
Orinda	1	.50	.40	.30	.25	.. ..	.. ..	10	.25
Osalin	10	1.00	.85	.70	.60	.50	.40	100	.30
Paisley	1	1.50	1.25	1.00	.75	.60	.50	10	1.00
Pauline Kundered	1	2.00	1.50	1.25	1.00	.75	.50	10	1.00
Peach Rose	10	.60	.50	.35	.. ..	.. ..	.. ..	250	.25
Phrania	1	.75	.50	.. ..	.. ..	.. ..	.. ..	10	.50
Pink Marie	10	1.00	.85	.65	.50	.40	.35	100	.25
Pink Premier	1	2.00	1.50	1.25	1.00	.75	.50	10	1.25
Point Twain	1	5.00	4.00	3.25	2.50	2.00	.. ..	10	4.00
Pride of Wahakah.....	10	.. ..	.60	.50	.40	.35	.25	250	.25
Pride of Portland.....	1	1.00	.75	.60	.50	.40	.25	10	.50
Primate	1	.75	.50	.40	.35	.30	.25	10	.75
Primrose Princess	1	.50	.40	.25	.. ..	.. ..	.. ..	10	.25
Princely	10	1.00	.85	.70	.50	.. ..	.. ..	250	.35
Purple Challenge	1	1.50	1.25	1.00	.75	.60	.50	10	1.25
Purple Progress	1	3.00	2.50	2.00	1.50	1.25	1.00	10	2.50
Purple Queen	10	2.00	1.50	1.00	.75	.60	.50	100	.25
Queen Mary	10	2.50	2.00	1.50	1.00	.75	.50	100	.25
Ramesses	1	10.00	.. ..	.. ..	.. ..	.. ..	.. ..	.. ..	.. ..
Red Altus	10	1.00	.85	.70	.60	.50	.40	100	.25
Red Tornado	1	1.00	.85	.70	.60	.50	.40	10	.75
Resplendent	1	.75	.60	.50	.40	.30	.25	10	.50
Richard Diener	10	.75	.60	.50	.. ..	.. ..	.. ..	250	.25
Rigoletto	1	.50	.45	.40	.35	.30	.25	10	.35
Ripples	1	1.00	.80	.65	.50	.40	.25	10	.50
Rippling Waters	1	.75	.60	.50	.40	.35	.25	10	.25
Rita Beck	10	4.00	3.50	3.00	2.50	2.00	1.50	100	1.00
Ronald Amundsen	1	.50	.40	.25	.. ..	.. ..	.. ..	10	.30
Rose Doree	10	1.00	.75	.60	.50	.. ..	.. ..	100	.50
Rose Mulberry	10	1.25	1.00	.75	.60	.50	.40	100	.35
Rose O' California.....	1	.50	.40	.25	.. ..	.. ..	.. ..	10	.25
Rose Tint	10	4.00	3.50	3.00	2.50	2.00	1.50	100	1.00
Rosewood	1	.50	.40	.35	.25	.. ..	.. ..	10	.25
Ruby	1	.50	.40	.35	.25	.. ..	.. ..	10	.25
Ruffled Gold	1	.60	.50	.35	.30	.25	.. ..	10	.25
Ruffolace	10	2.50	2.00	1.50	1.00	.75	.50	100	1.00
San Mateo	1	.50	.40	.35	.25	.. ..	.. ..	10	.25
Santa Barbara	10	2.00	1.50	1.00	.75	.. ..	.. ..	100	.75
Saraband	10	2.00	1.75	1.50	1.00	.75	.50	100	.50
Senorita	1	.75	.50	.40	.. ..	.. ..	.. ..	10	.50
Shasta Gold	1	.50	.40	.35	.25	.. ..	.. ..	10	.25
Sheba	1	.35	.25	.. ..	.. ..	.. ..	.. ..	10	.25
Sigred Stein	1	4.00	3.00	2.50	2.00	1.50	1.00	10	2.00
Sir Thomas Lipton.....	1	1.00	.85	.70	.60	.50	.40	10	.75
Smoky	10	1.00	.85	.70	.60	.50	.40	250	.25
Solenge	1	1.00	.85	.70	.60	.50	.40	10	.50
Sonerset	1	.50	.40	.35	.25	.. ..	.. ..	10	.50
Sonny Boy	1	1.00	.85	.65	.. ..	.. ..	.40	10	.75
Sovereign	10	1.00	.75	.60	.. ..	.. ..	.. ..	100	.50
Star of the Sea.....	1	.75	.60	.50	.40	.35	.25	10	.60
Stella	1	.50	.40	.25	.. ..	.. ..	.. ..	10	.25
Sultan	1	10.00	.. ..	.. ..	.. ..	5.00	.. ..	1	1.00
Sunnymede	10	.60	.50	.40	.35	.30	.25	100	.25
Sunshine Girl	1	3.00	2.50	2.00	1.75	1.50	1.25	10	3.00
Superba	10	1.25	1.00	.75	.. ..	.. ..	.. ..	200	.25
Sylvia West	1	5.00	4.00	3.00	2.00	1.50	1.00	10	3.00
The Grand Guardian	1	2.50	2.00	1.50	1.25	1.00	.75	10	2.00
The Silver Thread	1	2.00	1.50	1.00	.75	.60	.50	10	1.50
Thomas Edison	1	3.00	2.50	2.00	1.75	1.50	1.00	10	3.00
Tobersun	1	1.00	.80	.65	.50	.. ..	.. ..	10	.90
Tritoma	10	1.50	1.25	1.00	.75	.50	.40	100	.75

Variety	Per	BULBS						Bulblets	
		No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Per	
Tycho Zang	10	.75	.60	.50	.40	.. ..	.. ..	100	.25
Van	1	.50	.40	.30	.25	.. ..	.. ..	10	.25
Veiled Brilliance	10	2.50	2.00	1.50	1.00	.75	.50	100	.50
Vesuvius Glow	1	.50	.40	.25	.. ..	.. ..	.. ..	10	.25
W. G. Welker.....	1	2.00	1.75	1.25	1.00	.75	.50	10	1.75
White Knight	1	2.00	1.75	1.25	1.00	.75	.50	10	1.75
White Orchid	1	.75	.60	.50	.40	.35	.25	10	.50
Wyoming	10	3.00	2.50	2.00	1.50	1.00	.75	100	1.00

SPECIAL FREE BULB OFFER
RAMESSES.

Probably no other glad has been so much sought after during the past year or two,, as this grand purple. Easily the finest tall purple, and probably one of the best ten glads in existence, RAMESSES is here to stay. Not being a very heavy propagator, it is seldom that opportunity offers, to gain planting stock or bulblets of it. And here is a chance to receive stock absolutely free of charge:

With an order for bulbs or bulblets from this list, of \$15.00 or more, we offer to send gratis a good bulblet of RAMESSES.

With an order from this list, of \$35.00 or more, a bulb, number six or larger, of this splendid variety.

With an order of \$75.00 or more, a bulb number four or larger, sent gratis.

This may be the only chance to gain planting stock and bulblets of this fine variety this season. We do not have anything except large bulbs for sale at any price.

PRIMULINUS HYBRIDS AND PRIMULINUS GRANDIFLORA									
Ada de Poy.....	10	1.25	1.00	.75	.60	.50	.35	100	.25
Aflame	1	.50	.45	.40	.35	.. ..	.. ..	100	.50
Annie Laurie	10	.. ..	1.00	.80	.65	.50	.35	100	.25
Alan V. Bunce.....	10	.85	.70	.60	.50	.40	.25	100	.25
Apricot Glow	10	1.30	1.10	1.00	.80	.65	.50	100	.50
Cara Mia	10	3.00	2.50	2.00	1.50	1.00	.75	100	1.00
Copper Bronze	10	.90	.75	.60	.50	.. ..	.. ..	100	.25
Evening	10	1.50	1.00	.. ..	.. ..	.. ..	.. ..	10	.25
Gladdie Boy	10	.85	.70	.. ..	.. ..	.. ..	.. ..	100	.25
Gladsome	10	.60	.50	.40	.25	.. ..	.. ..	100	.25
Golden Frills	10	1.00	.75	.60	.50	.40	.25	100	.25
Honey Dew	10	1.50	1.25	1.00	.75	.50	.40	100	.50
Hoosier Pearl	1	.35	.30	.25	.. ..	.. ..	.. ..	10	.25
Improved Tiplady	10	1.25	1.00	.75	.50	.35	.25	100	.35
Krelage's Favorite	10	.. ..	1.00	.80	.60	.. ..	.. ..	100	.35
Mandarin	10	2.00	1.50	1.25	1.00	.. ..	.. ..	100	1.00
Miss Joy	10	3.50	3.00	2.50	2.00	1.50	1.00	100	1.00
Mrs. C. Coolidge.....	1	.50	.50	.35	.25	.. ..	.. ..	10	.25
Orange Delight	10	1.00	.80	.60	.. ..	.. ..	.. ..	100	.25
Orange Smoke	10	1.00	.80	.60	.50	.. ..	.. ..	100	.40
Orange Queen	10	.60	.50	.. ..	.35	.30	.25	100	.25
Patricia Carter	1	.35	.30	.25	.. ..	.. ..	.. ..	100	1.50
Pearl O' Mine.....	1	1.00	.80	.60	.50	.40	.25	10	.75
Queen of Bremen.....	10	4.00	3.50	3.00	2.50	2.00	1.00	100	1.00
Rose Mist	10	1.00	.80	.70	.60	.50	.35	100	.25
Souvenir	10	.50	.40	.. ..	.. ..	.. ..	.. ..	250	.25
Sunshine Glow	10	2.50	2.00	1.50	1.00	.75	.50	100	.75
Scarlet Bedder	10	1.50	1.00	.75	.. ..	.. ..	.. ..	100	.50
Salmon Glow	10	.75	.50	.35	.25	.. ..	.. ..	250	.25
The Emir	1	.50	.30	.25	.. ..	.. ..	.. ..	10	.25
The Orchid	10	2.00	1.50	1.00	.. ..	.. ..	.. ..	100	.50
Zona	10	1.50	1.25	1.00	.75	.50	.25	100	.25

EUROPEAN VARIETIES									
Aida	1	.50	.40	.. ..	.. ..	.. ..	.. ..	10	.35
Albatross	10	.. ..	.. ..	.. ..	6.00	5.00	4.00	10	1.00
Ave Maria	1	2.00	1.50	1.25	1.00	.75	.50	10	1.00
Blue Triumphator	1	65.00	55.00	45.00	35.00	25.00	20.00	1	6.50
Carolus Clusius	10	4.00	3.25	2.50	2.00	1.50	1.00	100	1.00
Commander Koehl	1	5.00	4.00	3.00	2.50	2.25	2.00	10	4.00
Coryphee	1	1.00	.85	.. ..	.. ..	.. ..	.. ..	10	.50
Emma	1	1.00	.85	.70	.50	.40	.30	10	.50
Emile Aubrun	10	1.25	1.00	.75	.. ..	.. ..	.. ..	100	.25
Etendard	10	1.50	1.25	1.00	.75	.50	.35	100	.25
Fairy Diamond	1	1.50	1.25	1.00	.75	.50	.35	10	.75
Fata Morgana	1	7.50	5.00	3.50	2.50	2.00	1.50	1	1.50
F. L. Barclay.....	1	1.50	1.25	1.00	.75	.65	.50	10	1.00
Gertrude Pfitzer	1	1.00	.85	.70	.60	.50	.40	10	.75
Heavenly Blue	10	3.50	2.75	2.50	.. ..	.. ..	.. ..	100	1.00
Heliosa	1	5.00	.. ..	.. ..	.. ..	.. ..	.. ..	....	.. ..
Invincible	1	4.00	3.00	.. ..	.. ..	.. ..	.. ..	10	4.00
Jean du Tailles	10	2.50	2.00	.. ..	.. ..	.. ..	.. ..	100	.30
Johnkeer Van Tets	1	2.50	2.00	1.50	1.25	1.00	.75	10	1.00
Krimhilde	10	3.00	2.50	2.00	1.50	1.00	.75	100	.50

Variety	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Per	
Louis Hemon	1	....	....	....	.50	.40	.25	10	.25
Moorish King	1	12.00	11.00	10.00	9.00	8.00	7.00	1	2.50
Morocco	1	1.50	1.25	1.00	.80	.60	.50	10	1.00
Mrs. Anna Pfitzer	1	3.00	2.50	2.00	1.50	1.00	.75	10	2.00
Mrs. Konynenburg	10	3.00	2.50	2.00	....	....	....	100	.50
Non Plus Ultra	1	2.50	2.00	1.50	....	....	....	10	2.50
Paul Pfitzer	10	3.00	2.50	2.00	....	....	....	100	1.50
Pelletier D'aisy	1	1.00	.75	....	....	....	....	10	.75
Orange Blossom	1	1.00	.85	.70	.60	.50	.35	10	.75
Oranion	1	.75	.60	.50	.40	.30	.25	10	.50
Perfecta	1	1.50	1.25	1.00	.70	.60	.50	10	1.00
Perle des Jardins	1	1.00	.85	.70	.60	.50	.40	10	.75
Pfitzer's Triumph	10	3.00	2.50	2.00	1.50	1.00	.75	100	1.25
Phaenomen	10	1.00	.75	.60	.50	.35	.25	100	.75
Prof. Keesom	1	1.00	.75	.60	.50	.35	.25	10	.50
Purest of All	10	1.50	1.00	.75	.60	.50	.35	100	.30
Purpurea	10	1.50	1.25	1.00	.75	.60	.50	100	.35
Queen Louise	1	5.00	4.00	3.50	3.25	3.00	2.75	10	5.00
Roodkapje	1	.35	.30	.25	....	....	....	100	.50
Roi Albert	1	1.50	1.25	1.00	....	....	....	10	1.00
Rose Bella	1	15.00	12.00	....	....	....	....	....	....
Rudolph Valentino	10	1.25	1.00	.75	.50	.35	.25	100	.50
Salmon Wonder	1	.75	.60	.50	.40	.35	.25	10	.50
Stuttgardia	1	1.50	1.25	1.00	.75	.60	.50	10	.75
Sweetheart	1	2.00	1.50	1.25	1.00	.75	.60	10	1.50
Troubadour	10	5.00	4.00	3.25	3.00	2.50	2.00	100	2.00
Yellow Perfection	1	1.25	1.00	.75	.60	.50	.35	10	.75
Yvonne	10	1.50	1.25	1.00	.75	.60	1.50	100	.50

SCOTCH VARIETIES

A. E. Amos	1	.85	.70	.60	.50	.40	.25	10	.75
Apricot	1	.75	.60	.50	.40	.35	.25	10	.50
Berty Snow	10	5.00	3.25	2.50	1.75	....	....	100	1.00
Betty	1	3.00	2.50	2.00	1.50	1.25	1.00	10	2.50
Carrick	1	.75	.60	.50	.40	.35	.25	100	1.00
Comrade	1	2.00	1.50	1.25	1.00	.75	.60	10	1.50
David Airdrie	10	....	....	....	1.00	.75	.60	100	1.00
Dignity	1	1.00	.85	.75	.60	.50	.40	10	.75
Field Marshall	1	2.00	1.75	1.50	1.25	1.00	.75	10	2.00
Gloriosa	1	.75	.60	.50	.40	.35	.25	10	.50
Jessie	1	2.00	1.50	1.25	1.00	.75	.60	10	1.50
King George	1	.75	.60	.50	.40	.35	.25	10	.35
Marvel	1	.75	.60	.50	.40	.35	.25	100	1.00
Nelly	1	3.50	3.00	2.50	2.00	1.50	1.25	10	3.00
Queen Mary	1	4.00	3.50	3.00	....	....	....	10	5.00
Sultan	1	2.00	1.75	1.50	1.25	1.00	.75	10	2.00
Sunset	1	.75	.60	.50	.40	.35	.25	10	.50

NOTE:—We are growing many other fine Mair originations. Some will be carried in January list, pending release and increase.

AUSTRALIAN VARIETIES

Amethyst	1	1.00	.75	.60	....	....	....	10	.75
Autahl	10	....	....	4.00	3.50	3.00	2.50	100	2.50
Averill	10	4.00	3.50	3.00	2.50	2.00	1.50	100	1.50
Betty Linden	10	4.00	3.50	3.00	2.50	2.00	1.50	100	1.50
Bill Sowden	1	7.50	....	....	....	....	....	1	1.00
Canberra	1	1.00	....	....	....	....	....	1	.25
Chancellor	1	.50	.35	.25	....	....	....	10	.25
Daintiness	1	1.00	....	....	....	....	....	10	1.25
Ensign	10	4.00	3.50	3.00	2.50	2.00	1.50	100	2.00
Frances Willard	1	25.00	20.00	18.00	15.00	12.00	10.00	1	2.50
Gertrude Errey	10	.50	.40	.30	....	....	....	100	.25
Giant Pearl	1	2.00	1.50	1.00	.75	.60	.50	10	2.00
Glenwood Belle	1	2.00	1.50	1.00	.75	.60	.50	10	2.00
Hinemoa	1	2.00	1.75	1.50	1.25	1.00	.75	10	1.00
Iremel	1	.50	.35	.25	....	....	....	10	.25
La Crosse	1	3.00	2.50	2.00	1.50	1.25	1.00	10	3.00
Lord Roberts	1	3.00	2.50	2.00	1.50	1.25	1.00	10	3.00
Marmora	10	4.50	3.50	2.75	2.25	....	....	100	.50
Mauve X	1	1.50	1.25	1.00	....	....	....	10	2.00
Melissa	1	.75	.60	.50	....	....	....	10	.50
Milkmaid	1	5.00	4.00	3.00	2.50	2.00	1.50	10	4.00
Milton	1	2.00	1.50	....	....	....	....	10	1.50
Mollie Douglass	1	.75	.60	.50	....	....	....	10	.50
Mrs. Geo. Woods	1	1.00	.75	....	....	....	....	10	1.00
Mrs. S. A. Errey	1	1.00	.80	.60	.50	.35	.25	10	.50
Mrs. T. Rattray	1	2.00	....	....	....	....	....	....	....
Our Selection	1	3.00	2.50	2.00	2.00	1.50	1.00	10	3.00
Sentinal	1	.50	.40	.35	....	....	....	10	.25
Titan	1	.50	.40	.35	....	....	....	10	.35

CUT ALONG THIS LINE TO REMOVE ORDER BLANK

G. W. THACKER
Unusual Glads
Rockford, Michigan

..... Date

Please write plainly.

Please write plainly.

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County

State

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